



January 5, 2017

Hello, Bulldogs! We will be hosting the 11<sup>th</sup> Annual Welch Talent Show: A Red Carpet Event for grades 3-5 this year. On Thursday, January 26<sup>th</sup> at 5:00 p.m. we will feature grades 3-5 at The Nixon Centre for Performing and Visual Arts. Those who are interested in participating will be assigned an audition time on one of the following dates:

- Thursday, January 12<sup>th</sup> between 2:45 and 5:00      Friday, January 13<sup>th</sup> between 2:45 and 4:00

**Performance Guidelines:** Although we would LOVE to feature every student who auditions, we will only have time for 24 performances. Performances can be no longer than 5 minutes and no shorter than 1 minute. The acts will be determined through auditions held after school (see rubric on the back of this sheet), and all participants will be notified of an audition time. You must bring all of the materials you need for your performance to the audition including the following: music, props, costume. If you are going to have a group for an act, all students in the group will have to return the slip below. If a student does not turn in his/her form, he/she will not be allowed to stay after school for the audition. NO MUSIC CONTAINING PROFANITY OR INAPPROPRIATE CONTENT WILL BE ALLOWED. Songs will be approved on a first come, first serve basis.

**NOTE:** Dr. Waddy has final approval for all Talent Show acts.

If you are interested in auditioning, please complete this form and return it to Dr. Waddy no later than 9:00 am on Monday, January 9<sup>th</sup>. You will receive an audition appointment form by the end of the day on Monday, January 9<sup>th</sup>.

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Audition Permission Form Part 1

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NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_ TEACHER: \_\_\_\_\_

PROPS: \_\_\_\_\_

ACT: \_\_\_\_\_ SONG TITLE/MUSIC: \_\_\_\_\_

OTHER STUDENTS IN GROUP: \_\_\_\_\_

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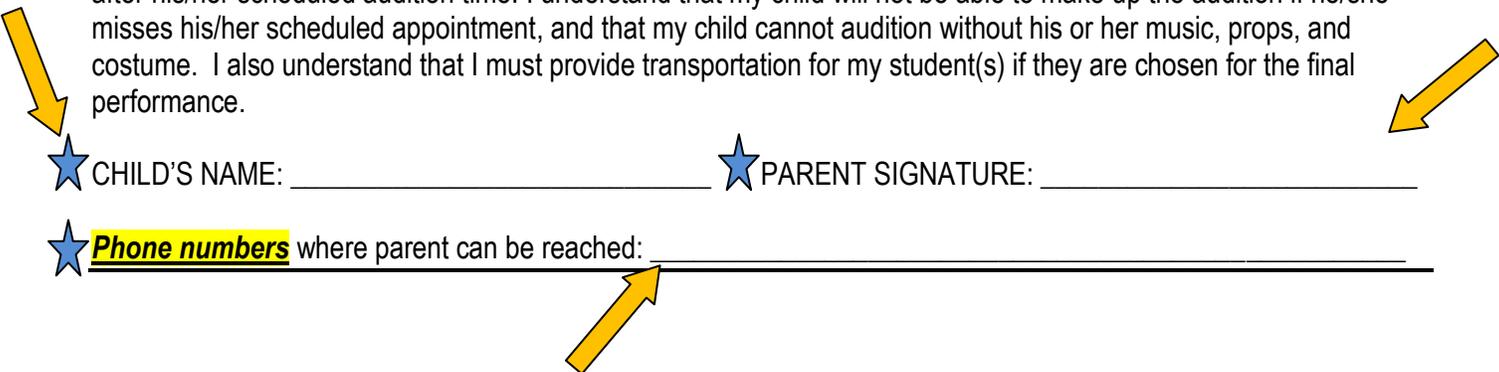
Audition Permission Form Part 2

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I give permission for my child to stay after school to audition for the Welch Talent Show and will provide transportation home from the try-outs. I will pick my child up from the Welch Elementary School gym 10 minutes after his/her scheduled audition time. I understand that my child will not be able to make up the audition if he/she misses his/her scheduled appointment, and that my child cannot audition without his or her music, props, and costume. I also understand that I must provide transportation for my student(s) if they are chosen for the final performance.

★ CHILD'S NAME: \_\_\_\_\_ ★ PARENT SIGNATURE: \_\_\_\_\_

★ **Phone numbers** where parent can be reached: \_\_\_\_\_





### AUDITION RUBRIC

Name: \_\_\_\_\_ Teacher: \_\_\_\_\_ Final Score: \_\_\_\_\_

<b>Physical Appearance</b>	<b>4→Excellent</b> Costume is neat and appropriate for the talent and for school.	<b>3→Good</b> Costume is neat and appropriate for school, but not necessarily appropriate for the talent.	<b>2→Fair</b> Costume is appropriate for the talent but not neat or appropriate for school.	<b>1→Poor</b> Costume is not appropriate for the talent, not neat, and not appropriate for school.
<b>Talent</b>	<b>4→Excellent</b> Excellent display of talent (music, ability, coordination, etc.)	<b>3→Good</b> Good display of talent (music, ability, coordination, etc.)	<b>2→Fair</b> Fair display of talent (music, ability, coordination, etc.)	<b>1→Poor</b> Poor display of talent (music, ability, coordination, etc.)
<b>Stage Presence</b>	<b>4→Excellent</b> Enthusiastic; excellent audience appeal; smile	<b>3→Good</b> Somewhat enthusiastic good audience appeal; smile	<b>2→Fair</b> Appears to be concentrating and/or not focused; seems uncomfortable	<b>1→Poor</b> Completely unenthusiastic or unfocused; completely uncomfortable
<b>Poise</b>	<b>4→Excellent</b> Positive and pleasant attitude (even if a mistake is made); confident	<b>3→Good</b> Good attitude (even if a mistake is made); slightly unconfident	<b>2→Fair</b> Somewhat negative attitude (when a mistake is made); unconfident	<b>1→Poor</b> Completely negative attitude (when a mistake is made); very unconfident
<b>Overall Impression</b>	<b>4→Excellent</b> Completely accurate execution of the routine.	<b>3→Good</b> Off by one or two movements; rhythm is slightly off	<b>2→Fair</b> Several movements were off, rhythm is broken	<b>1→Poor</b> No accuracy of movement; no rhythm
<b>TOTAL:</b>				

Additional Comments:

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